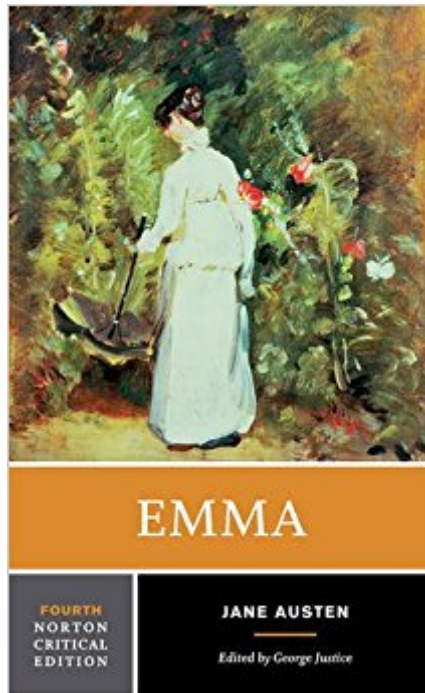




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Emma (Fourth Edition) (Norton Critical Editions)



Synopsis

Jane Austen's beloved comedic novel is now available in a revised and updated Norton Critical Edition. The text of the Fourth Edition of the Norton Critical Edition of *Emma* is based on the 1816 edition published by John Murray. George Justice has lightly and judiciously emended the text for faithfulness and clarity. The novel is accompanied by detailed explanatory annotations as well as facsimiles of the 1816 title and dedication pages. "Backgrounds" collects a wealth of source material, much of it new to the Fourth Edition. New material includes Austen's correspondence with her publisher about the business of writing, revealing Austen's view of her own writing and career. In addition, there are two sets of verses "Kitty, A Fair But Frozen Maid" and "Robin Adair" referenced in *Emma* as well as responses (1815-1950) to Austen and her writing from, among others, Charlotte Brontë, Juliet Pollock, Virginia Woolf, D. W. Harding, and Edmund Wilson. "Reviews and Criticism" includes twelve major interpretations of the novel, nine of them new to the Fourth Edition. New contributors include Jan Fergus, Patricia Meyer Spacks, Tony Tanner, Maaja Stewart, D. A. Miller, Emily Auerbach, Gabrielle D. V. White, Richard Jenkyns, and David Monaghan. A Chronology and Selected Bibliography are also included.

Book Information

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Customer Reviews

Jane Austen (1775-1817) was an English novelist whose works of romantic fiction, set

among the gentry, earned her a place as one of the most widely read writers in English literature. George Justice is Vice Provost for Advanced Studies and Dean of the Graduate School as well as Professor of English at the University of Missouri–Columbia. He is the author of *The Manufacturers of Literature: Writing and the Literary Marketplace in Eighteenth-Century England* as well as essays and reviews on books related to eighteenth-century literature and culture. He is editor, with Albert J. Rivero, of the scholarly journal *The Eighteenth-Century Novel*. He is co-editor of *Women's Writing and Circulation of Ideas: Manuscript Publication in English, 1550–1800*.

Great book glad I was forced to read it!!!

pretty good book overall pretty complex

The book is great. The print is tiny, and the pages are super thin. I would definitely recommend reading the book, but would get a different edition. On the other hand, the notes are really helpful.

Was an assigned reading for a class but I ended up loving it.

After reading this novel, I understand why it is still readable, and why it will continue to have movies adapted from it. This may be totally chick flick material, but it is still interesting.

I bought this version for my 14yr old daughter and she enjoyed reading it and discussing it with me for awhile.

Missed the day the books were sold by the WU book store. Appreciate that the order arrived quickly and in time for class.

I'm glad I paid extra to get the Norton Critical Edition. The footnotes are helpful in explaining terms used that are unfamiliar and make it more enjoyable. Didn't read the notes at the beginning of the book, as it was noted they would be spoilers to the plot. The information on the communities was interesting and adds to the understanding of the story. I like the story. No deep plot here, so far, but the personalities are well written. Light reading. Generally, I read the book and then watch the movie to see how well the story is adapted to the screen. Gwyneth Paltrow plays Emma and I can see how

she would be suited for the role of Emma.

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